

Tuesday, 14 January, 2014 @ 8 p.m.

Audience Choice



Our audience will select the first film of the New Year, so keep in touch to see the choice of films and how to vote

Sponsored by: **ATHLONE COMMUNITY RADIO**

Tuesday, 28 January, 2014 @ 8 p.m.

White Tiger (Belyy Tigr)



Director: Karen Sharknazarov (Russia) 2012
Language: Russian with subtitles **Running time:** 104 mins **Cert:** 15

White Tiger is an original, scintillating thriller set in the dying days of World War II, when Russian troops are closing in on Berlin after months of fighting. The White Tiger is a German super-tank that has inflicted huge losses on the Russian army. After one battle a Russian soldier is 're-born' with the mystical ability to communicate with tanks and is the only one who can design a strategy to defeat the White Tiger. With excellent performances and a soundtrack by Wagner, this unusual film tells a compelling story of war, politics and human frailty.

Sponsored by: **THE ATHLONE ADVERTISER**

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Tuesday, 11 February, 2014 @ 8 p.m.

Love Is All You Need (Den skaldede frispr)



Director: Susanne Bier (Denmark) 2012
Language: English and Danish with subtitles **Running time:** 116 mins **Cert:** 15A

Set mostly in Sorrento, and starring the lovely Pierce Brosnan, Love is All You Need is a sophisticated drama by Oscar winning director Susanne Bier. Brosnan plays Philip, a lonely middle-aged widower and estranged single father living in Denmark. Ida is a Danish hairdresser, recuperating from a long bout of illness, who's just been left by her husband for a younger woman. The fates of these two bruised souls are about to intertwine, as they embark on a trip to Italy to attend the wedding of Philip's son and Ida's daughter. With a fantastic performance by Brosnan, this film avoids the cliches of middle-aged romance and is a lovely way to close our season.

Sponsored by: **THE WESTMEATH INDEPENDENT**

Athlone Musical Society presents



1st - 8th March, 2014
Dean Crowe Theatre

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RTÉ All Ireland Drama Festival

1st - 10th May, 2014
Dean Crowe Theatre
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Design: jimken@iol.ie

Athlone FILM Club

Dean Crowe Theatre & Arts Centre

2013 / 2014 SEASON



All films start at 8 p.m. sharp
Join us for a drink in the Theatre Bar at 7.30 p.m. before each film

Membership only €10 to include your first film!
All other films €7

Contact us at athlonefilmclub@gmail.com
Contact Dean Crowe Theatre & Arts Centre @ 090 649 2129

www.athlonefilmclub.com



Tuesday, 3rd September, 2013 @ 8 p.m.

A Royal Affair (En kongelig affære)



Director: Nikolaj Arcel (Denmark) 2011
Language: Danish with subtitles **Running time:** 128 mins **Cert:** 15A

Centered on the love triangle that developed between the increasingly unbalanced King Kristian VII of Denmark, his doctor Johann Struensee and the young Queen Karolina Mathilda, this fantastic period drama is a sweeping historical epic about love, loyalty and revolution. It is a gripping tale of a brave idealist who risks everything in pursuit of freedom for the people. Above all it is the story of a passionate and forbidden romance that changed an entire nation. It was nominated for the 2013 Oscar for Best Foreign Film and was the runner-up in our audience choice selection last season, and is a great opening film for the new season.

Sponsored by: VIKING HERITAGE SHIP

Tuesday, 1 October, 2013 @ 8 p.m.

Blessed



Director: Ana Kokkinos (Australia) 2009
Language: English **Running time:** 111 mins **Cert:** 18

This gritty realistic Australian film addresses the parent-child relationship from both sides, with the events of one day in Melbourne shown from the point of view of a group of young people, then switching to their mothers' reactions to those same events. Finely acted by a large cast, four thematically linked stories are played out on the mean streets of the city: unhappy mothers mistrust their children, drifting children mistrust their mothers. The emotional effect of this challenging film will linger.

Sponsored by: TEMPLE PRINTING

Tuesday, 29 October, 2013 @ 8 p.m.

Come As You Are (Hasta La Vista)



Director: Geoffrey Enthoven (Belgium) 2011
Language: Dutch, French with subtitles **Running time:** 115 mins **Cert:** 15A
Awards: Winner - Best Film, Audience Award, Montreal World Film Festival, 2012.
Winner - Audience Award, Karlovy Vary, 2012

Known in its native Belgium as 'Hasta La Vista', Come As You Are has nothing to do with Nirvana or The Terminator, and everything to do with friendship and humanity. Loosely based on a true story, Come As You Are is about three disabled young men who undertake a road trip to Spain with the aid of their gruff French chaperone, with a very special purpose in mind. With fantastic performances from the three central characters, the film addresses the issue of disability in a non-patronising, humorous way, and shows that everyone has the same hopes and dreams for life. This life-affirming film is not to be missed.

Sponsored by: MOLLOY PHOTOGRAPHY

Tuesday, 26 November, 2013 @ 8 p.m.

Love (Amour)



Director: Michael Haneke (France/Germany/Austria) 2012
Language: French with subtitles **Running time:** 127 mins **Cert:** 12A
Awards: Winner - Palme D'Or, Cannes Film Festival 2012.
Winner - Oscar Best Foreign Film 2013.

Athlone Film Club is delighted to show the winner of Best Foreign Film Oscar for 2013, Amour by Michael Haneke, director of The White Ribbon. Hailed as a masterpiece, Love tackles the taboo issue of old age and dementia in a powerful and unforgettable film. Georges and Anna are a couple in their eighties who have been in a close loving relationship for most of their lives, but old age catches up with Anna and the nature of their relationship changes. No matter what age you are, this film is a must-see.

Sponsored by: DEAN CROWE THEATRE AND ARTS CENTRE

Tuesday, 17th September, 2013 @ 8 p.m.

Good Vibrations



Directors: Glenn Leyburn and Lisa Barros D'Sa (UK/Ireland) 2012
Language: English **Running time:** 102 mins **Cert:** 15A
Awards: Winner - Best Irish Film, Galway Film Fleadh 2012

Terri Hooley is a radical, a rebel and a music-lover in 1970s Belfast when the bloody conflict known as the Troubles shuts down his city. As all his friends take sides and take up arms, Terri opens a record shop on the most bombed half-mile in Europe and calls it Good Vibrations. Through it he discovers a compelling voice of resistance in the city's nascent underground punk scene. Galvanising the young musicians into action, he becomes the unlikely leader of a motley band of kids and punks who join him in his mission to create a new community, an alternative Ulster, to bring his city back to life. Backed by a fantastic soundtrack, and a great cast of Irish actors, Good Vibrations is a must-see Irish film.

Sponsored by: ATHLONE MUSICAL SOCIETY

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Tuesday, 15th October, 2013 @ 8 p.m.

Populaire



Director: Regis Roinsard (France) 2012
Language: French with subtitles **Running time:** 111 mins **Cert:** 12A

Populaire is a sparkling romantic comedy that matches Gallic savoir-faire with vintage Hollywood style. Set in Normandy in 1958, Populaire tells the story of Rose who escapes the drudgery of her quiet life with a new job in an insurance agency. Rose's special skill is her ability to speed type, and in an age when that was truly valued, she enters the world of competitive speed-typing with a demanding mentor - her new boss! The retro look of Mad Men and the chemistry between the leading actors, together with a great soundtrack, make for a charming entertaining film in the best French tradition.

Sponsored by: ATHLONE TOWN CENTRE

FILMS SHOWN ARE SUBJECT TO CHANGE

Tuesday, 12 November, 2013 @ 8 p.m.

Village at the End of the World



Director: Sarah Gavron (UK/Denmark/Greenland) 2012
Language: Kalaallisut with subtitles **Running time:** 76 mins **Cert:** CLUB

There is a gentle sweetness and charm to this documentary, which follows a year in the life of Niaqornat, a remote village in north-western Greenland. Niaqornat is an Inuit fishing community of around 60 people who are desperately worried by the imminent closure of the local fish-processing factory, the effects of climate change, and the prospect of their young people leaving. This fascinating documentary will bring us the landscape and stories from a part of the world we never normally see.

Sponsored by: RTÉ ALL IRELAND DRAMA FESTIVAL

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Tuesday, 10 December, 2013 @ 8 p.m.

It's A Wonderful Life



Director: Frank Capra (USA) 1947
Language: English **Running time:** 129 mins **Cert:** CLUB

This moving and beautifully told film is a true masterpiece of cinema. A tale of rivalry and despair at the age of thirty, the story finds George Bailey in turmoil, having been framed by his arch rival and torn between his own desires and aspirations, but struggling to always do the right thing. This inner conflict proves too much for Bailey, who sees drastic measures as the only option. In classic Hollywood style, Heaven sends a guardian angel to remind him how worthwhile his life has been and to treasure the good times when the going gets tough. Join us, James Stewart and Donna Reed for some mince pies and the ultimate Christmas film!

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